

## Chapter 2: The Renaissance

### Transition from the Middle Ages

New ways of thinking:

- Realized with the new found wealth and free time from new technology that life was worth living and enjoying

### Renaissance Man

- Open to us his talents
  - Writer
  - Poet
  - Inventor
  - Musician
  - Architect
- Some used gifts for God
- Many used gifts for self serving purposes
  - Humanism
    - God given gifts and abilities making man God's finest creation
    - Some emphasized man over God forgetting man is sinful
- People began to study again
  - Learned to read, write and reason
  - Wealthy hired private teachers

- Started schools teaching Latin and Greek
- Collected large libraries
- Studies Humanities
  - Literature
  - Philosophy
  - Art
  - History
  - Grammar
  - Speech
- Students were encouraged to...
  - Invent
  - Explore
  - Discover
  - Appreciate art
  - Appreciate music
- Began developing native languages
  - Vernacular
  - Helped combine those with a common language into nations
  - Helped develop a common heritage
  - Division by ethnic groups
  - Common language made it easier to have written materials
    - Dante *Divine Comedy*
    - Chaucer *Canterbury Tales*

- Petrarch *Father of Humanism*
  - Shakespeare *Romeo and Juliet*
    - *Sonnets*
- Religion
  - Roman Church
    - Not very religious
    - Did lots of decorating in the churches at this time
      - Michelangelo
      - Leonardo da Vinci
    - Lots of religious art created at this time
    - Clergy (those in charge of the church)
      - Sinful behavior
      - Gave big parties
    - Great Schism
      - Two men were vying for papal authority
        - God gave each man the authority
        - Each backed by different political factions
    - Problems in church
      - Heretics (those who disagreed with what the church stood for)

- Inquisition
  - Church appointed court to suppress Heresy
    - Tortured until confessed wrong doing
      - Stretched on rack
      - Burned with hot pokers
      - Crushed with rocks
    - If you did not confess to wrongdoing
      - Hanged
      - Burned at the stake
        - Beheaded

## Renaissance Painting

- Began studying structure of plants, animals, and people
  - Learned anatomy and how bones and muscles worked together

- Allowed artists to make the subjects appear more 3 dimensional instead of flat
  - Use of shading and scale to make backgrounds of art work
  - Made art seem more lifelike
- Artists
  - During the middle ages the artists were not well known because most of the work was done through the guilds.
  - These masters were just doing their job
  - As trade and wealth increased, nobles and merchants became patrons supporting artists to do work decorating their homes
    - Patron pays an artist to do the work
  - Leonardo da Vinci
    - Italian
    - Worked for many different patrons
    - Wide range of work
      - Sculptor
      - Painter
        - Mona Lisa, Last Supper
      - Poet
      - Inventor
        - Machine gun

- Helicopter
  - Elevator
  - Still studies today
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- Michelangelo
  - Sculptor
  - Painter
  - Poet
  - Worked for Catholic Church in Rome
    - Painted Sistine Chapel
  - David
  - Pieta
- Other art types
  - Sculpture
    - Mostly free standing
    - Followed principle of classical art
      - Balance
      - Harmony
      - Realism
      - Rounded figures
      - Showed anatomy
  - Architecture
    - Balance and harmony
    - Columns
    - Rounded arches and domes

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- Music

- New forms of music and instruments.
- Composers blended harmonies and unified the text
- Instruments still around today
  - Recorders
  - Bagpipes
  - Lute
  - Percussion